

LITTLE LIZA JANE

This musical score is for the piece "Little Liza Jane" in 4/4 time, marked piano (pp). The score is arranged for a jazz ensemble and includes the following parts:

- Flûte 1 & 2:** Both flutes are silent throughout the piece, indicated by whole rests on their staves.
- Saxophone Section:**
 - Saxophone Alto 1 & 2:** Play a melodic line consisting of eighth and sixteenth notes, often beamed together.
 - Saxophone Ténor 1 & 2:** Play a rhythmic accompaniment pattern of eighth notes.
 - Saxophone Baryton:** Plays a simple bass line with occasional rests.
- Trumpet Section:**
 - Si^b 1, 2, & 3:** All three trumpets are silent throughout the piece, indicated by whole rests.
- Trombone Section:**
 - Trombone 1 & 2:** Both trombones are silent throughout the piece, indicated by whole rests.
- Vocal/Lead Section:**
 - Baryton:** Provides a vocal or lead line with a mix of eighth and quarter notes.
 - Sousaphone:** Provides a bass line with a mix of quarter and eighth notes.
- Batterie:** Plays a steady, rhythmic pattern of eighth notes.

LITTLE LIZA JANE

2

A

FL. 1

FL. 2

SAX ALT. 1

SAX ALT. 2

SAX TEN. 1

SAX TEN. 2

SAX BAR.

TRP. (S1) 1

TRP. (S1) 2

TRP. (S1) 3

TRB. 1

TRB. 2

BAR.

SOUSA.

BATT.

1

2

LITTLE LIZA JANE

This musical score is for the piece "Little Liza Jane" on page 3. It features a full band arrangement with the following parts:

- Fl. 1**: Flute 1, treble clef, key signature of one flat.
- Fl. 2**: Flute 2, treble clef, key signature of one flat.
- SAX ALT. 1**: Saxophone Alto 1, treble clef, key signature of two sharps.
- SAX ALT. 2**: Saxophone Alto 2, treble clef, key signature of two sharps.
- SAX TEN. 1**: Saxophone Tenor 1, treble clef, key signature of two sharps.
- SAX TEN. 2**: Saxophone Tenor 2, treble clef, key signature of two sharps.
- SAX BAR.**: Saxophone Baritone, treble clef, key signature of two sharps.
- TRP. (S1) 1**: Trumpet 1, treble clef, key signature of two sharps.
- TRP. (S1) 2**: Trumpet 2, treble clef, key signature of two sharps.
- TRP. (S1) 3**: Trumpet 3, treble clef, key signature of two sharps.
- TRB. 1**: Trombone 1, bass clef, key signature of one flat.
- TRB. 2**: Trombone 2, bass clef, key signature of one flat.
- BAR.**: Baritone, treble clef, key signature of two sharps.
- SOUSA.**: Sousaphone, bass clef, key signature of two sharps.
- BATT.**: Bass Drum, bass clef, key signature of two sharps.

The score is written in a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions in boxes, including a "B" in a box at the beginning of each staff and a "SAX" in a box with a saxophone icon. The piece concludes with a double bar line and repeat dots at the end of each staff.

LITTLE LIZA JANE

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CHORUS

Sortie Chorus

FL. 1

Flute 1 staff with musical notation for the chorus and sortie chorus.

FL. 2

Flute 2 staff with musical notation for the chorus and sortie chorus.

SAX ALT. 1

Saxophone Alto 1 staff with musical notation for the chorus and sortie chorus.

SAX ALT. 2

Saxophone Alto 2 staff with musical notation for the chorus and sortie chorus.

SAX TEN. 1

Saxophone Tenor 1 staff with musical notation for the chorus and sortie chorus.

SAX TEN. 2

Saxophone Tenor 2 staff with musical notation for the chorus and sortie chorus.

SAX BAR.

Saxophone Baritone staff with musical notation for the chorus and sortie chorus.

TRP. (S1) 1

Trumpet 1 staff with musical notation for the chorus and sortie chorus.

TRP. (S1) 2

Trumpet 2 staff with musical notation for the chorus and sortie chorus.

TRP. (S1) 3

Trumpet 3 staff with musical notation for the chorus and sortie chorus.

TRB. 1

Trumpet B1 staff with musical notation for the chorus and sortie chorus.

TRB. 2

Trumpet B2 staff with musical notation for the chorus and sortie chorus.

BAR.

Baritone staff with musical notation for the chorus and sortie chorus.

SOUSA.

Sousaphone staff with musical notation for the chorus and sortie chorus.

BATT.

Bass Drum staff with musical notation for the chorus and sortie chorus.

Drum set staff with musical notation for the chorus and sortie chorus.

Drum set staff with musical notation for the chorus and sortie chorus.

Drum set staff with musical notation for the chorus and sortie chorus.

Drum set staff with musical notation for the chorus and sortie chorus.

LITTLE LIZA JANE

This musical score is for the piece "Little Liza Jane" on page 5. It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with slurs and accents. Flute 2 includes a section labeled "RIFF 2".
- Saxophones (SAX ALT. 1, SAX ALT. 2, SAX TEN. 1, SAX TEN. 2, SAX BAR.):** The saxophone parts are in a key signature of one sharp (F#) and a 2/4 time signature. The saxophone alts and tenors play a rhythmic pattern, while the baritone saxophone has a more melodic line.
- Trumpets (TRP. (S1) 1, 2, 3):** The trumpet parts are in a key signature of one sharp and a 2/4 time signature. Trumpet 1 has a section labeled "RIFF 3".
- Trombones (TRB. 1, TRB. 2):** The trombone parts are in a key signature of one flat (Bb) and a 2/4 time signature. They play a rhythmic pattern.
- Baritone (BAR.):** The baritone part is in a key signature of one sharp and a 2/4 time signature, playing a rhythmic pattern.
- Sousaphone (SOUSA.):** The sousaphone part is in a key signature of one sharp and a 2/4 time signature, playing a rhythmic pattern.
- Bass Drum (BATT.):** The bass drum part is in a key signature of one sharp and a 2/4 time signature, playing a rhythmic pattern.

The score is divided into two systems by a vertical bar line. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature changes from one sharp (F#) to one flat (Bb) at the start of the second system. The time signature is 2/4 throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.