

Bad Guy

♩=130

UT 1

UT 2

UT 3

UT 4

Mlb 1

Mlb 2

Mlb 3

ophone baryton

Si♭ 1

Si♭ 2

Si♭ 3

Si♭ 4

Trombone 1

Trombone 2

Trombone 3

Baryton Sib

Tuba UT

Sousaphone Sib

G-

C-

D

E-

A-

B♭

G-

C-

D

A-

PP

D-

E

Detailed description: This is a full orchestral score for the song 'Bad Guy' by Billie Eilish. The score is written for a conductor and includes parts for 12 vocalists (UT 1-4, Mlb 1-3, Si♭ 1-4, Trombone 1-3, Baryton Sib, Tuba UT, and Sousaphone Sib). The tempo is marked as ♩=130. The key signature is one flat (Bb) and the time signature is 4/4. The vocal lines are in the soprano and alto registers. The instrumental parts include strings (violins, violas, cellos, double basses), woodwinds (saxophones, flutes, clarinets, trumpets, trombones, tuba, sousaphone), and percussion. The score is divided into measures, with some measures containing rests and others containing notes. The vocal lines are marked with lyrics and chord symbols (G-, C-, D, E-, A-, B♭). The instrumental parts are marked with dynamics (pp) and articulation (accents).

Bad Guy

This musical score is for the song "Bad Guy" and is arranged for a large ensemble. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Flute 3 (Fl. 3)
- Flute 4 (Fl. 4)
- Saxophone Alto 1 (Sax alt. 1)
- Saxophone Alto 2 (Sax alt. 2)
- Saxophone Alto 3 (Sax alt. 3)
- Saxophone Baritone (Sax bar.)
- Trumpet (Sib) 1 (p. (Sib) 1)
- Trumpet (Sib) 2 (p. (Sib) 2)
- Trumpet (Sib) 3 (p. (Sib) 3)
- Trumpet (Sib) 4 (p. (Sib) 4)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Trombone 3 (Trb. 3)
- Baritone (Bar.)
- Tuba
- Sousaphone (Sousa.)

The score is written in 4/4 time with a key signature of one flat (Bb). It features a main section labeled 'A' and two ending sections labeled '1.' and '2.', which lead to a section labeled 'B'. The saxophones and flutes play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with various rhythmic patterns. The Sousaphone and Tuba play a steady bass line.

Bad Guy

This musical score is for the song "Bad Guy" and features 15 instruments. The score is organized into staves for each instrument. At measure 22, there is a change in time signature to common time (C). The final section of the score, starting at measure 25, includes a double bar line, a repeat sign, and the instruction "2 fois la 1ere" (2 times the 1st) and "3 fois le 2eme" (3 times the 2nd). The word "Fin" (End) is written at the end of each staff.

22 25

Fl. 1 22 25

Fl. 2 22 25

Fl. 3 22 25

Fl. 4 22 25

Sax alt. 1 22 25

Sax alt. 2 22 25

Sax alt. 3 22 25

Sax bar. 22 25

p. (Sib) 1 22 25

p. (Sib) 2 22 25

p. (Sib) 3 22 25

p. (Sib) 4 22 25

Trb. 1 22 25

Trb. 2 22 25

Trb. 3 22 25

Bar. 22 25

Tuba 22 25

Sousa. 22 25

C

2 fois la 1ere

3 fois le 2eme

Fin